

XIX International Conference of the Society for Human Ecology, 5 - 8 February 2013, The Australian National University, Canberra, Australia.

2013 CONFERENCE - CALL FOR Abstracts and invitation from Fusion Journal

This conference will bring together a diverse group of educators, researchers and practitioners interested in interdisciplinary and ecological approaches to humanity's relationship to the natural environment. The 2013 conference will focus on the co-benefits that actions to increase environmental sustainability have for the health and well-being of people.

This broad theme will be further refined through four special plenary panel discussions that will each introduce a sub-theme. The conference sub-theme focussing on design is;

Reinventing the Future.

The session organisers for *Reinventing the Future* are pleased to announce the support of the conference by [Fusion](#). Fusion is a new international open-access online scholarly journal for the communication, creative industries and media arts disciplines. Co-founded by the Faculty of Arts, Charles Sturt University (Australia) and the College of Arts, University of Lincoln (UK), fusion will publish refereed articles, creative works and other practice-led forms of output. Fusion will be releasing a special issue in 2013 based on the conference theme Reinventing the Future. The guest editors of this issue will invite submissions based on the most suitable presentations at the SHE conference.

Theme: *Reinventing the Future*

- *How can we develop the holistic and integrative knowledge required for tackling sustainability problems?*
- *What role can design play and/or what contribution can formal institutions of higher education make?*

Deadline for abstracts for the SHE conference is: 30 September 2012 please use the [online submission](#) form here.

About the special issue.

For this issue, the theme asks authors to explore the fusion of design and/or higher education in addressing sustainability problems. We invite submissions that rethink, re-invent and reconceptualise sustainability problems. Rather than focussing on solutions we ask for explorations and provocations that develop a more integrative and holistic understandings of the of the sustainability problem. The editors wish to encourage joint submissions, particularly those which include an emerging researcher. Submissions may be visual, aural, still, moving and written material that occupy the intersection between design and higher education.

Indicative time line:

Abstracts- 250 words	30 September	2012
Editorial team announced	10 December	2012
Conference presentations	5-8 February	2013
Paper deadline	Early June	2013
Issue launch	December	2013

